**Instructor:**

Dr. Ahmad Shirkhani

**Course Title:**

Literary Criticism

**Credits:** 2

**Source:**

*Critical Approaches to Literature* by David Daiches

**Objectives:**

The main aim of this course is to make students familiar with the history of literary criticism from the ancient time to the beginning of twentieth century. The nature of literature is discussed according to the approaches of each period. Students knowledge of critical approaches will make them prepared to face the literary field in the twentieth century.

**Timetable of the Expected Sessions and Topics:**

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| **Topic** | **Session** |
| Introduction To The Course | 1 |
| Chapter one: Plato (1) | 2 |
| Chapter One: Plato (2) | 3 |
| Chapter Two: Aristotle (1) | 4 |
| Chapter Two: Aristotle (2) | 5 |
| Chapter Two: Aristotle (3) | 6 |
| Chapter Two: Longinus | 7 |
| Chapter Three: Sir Philip Sidney (1) | 8 |
| Chapter Three: Sir Philip Sidney (2) | 9 |
| Chapter Four: John Dryden | 10 |
| Chapter Four: Dr. Samuel Johnson | 11 |
| William Wordsworth | 12 |
| Samuel Taylor Coleridge | 13 |
| Percy Beach Shelley | 14 |
| Mathew Arnold | 15 |
| T. S. Eliot | 16 |