

Instructor:

Dr. Ahmad Shirkhani

Course Title:

Poetry

Credits: 2**Source:***English for Students***Objectives:**

This course aims to familiarize students with the best poems of English poetry from the Renaissance time to the modern period. In the analysis of these poems the structure, form, language, literary figure, tone, theme, style, and meaning are taken into account. Students are expected to have gained the skill to read a good poem, analyze it and discover the border between analysis and criticism.

Timetable of the Expected Sessions and Topics:

Topic	Session
Alfred L. Tennyson: The Charge of the Light Brigade	1
Rudyard Kipling: The Last of The Light Brigade	2
Dylan Thomas: Do Not Go Gentle into that Good Night	3
T. S. Eliot: The Love Song of J. Alfred Prufrock	4
T. S. Eliot: The Love Song of J. Alfred Prufrock	5
W. H. Auden: Musee Des Beaux Art	6
Robert Browning: My Last Duchess	7
Mathew Arnold: Dover Beach	8
Ezra Pound: In a Station of the Metro	9
William Butler Yeats: Sailing to Byzantium	10
P. B. Shelly: Ode to the West Wind	11
P. B. Shelly: Ode to the West Wind	12
Review session	13
Joseph Boswell: Exercises	14
Charles Lamb: A Poor Relations	15
Charles Lamb: Exercises	16