

Instructor:

Dr. Ahmad Shirkhani

Course Title:

Introduction to English Literature II

Credits: 2**Source:**Perine's *Literature: Structure, Sound, and Sense (2)*.**Objectives:**

This course aims to introduce poetic language to students. Therefore, the major focus is on poetic devices and how they are employed in various poems. Students are expected finally to be able to read poems and analyze their poetic language. Besides, it is needed for them to approach poems from different perspectives and discover the meaning(s) hidden in the poems.

Timetable of the Expected Sessions and Topics:

Topic	Session
Introduction to the Course. What is Poetry? Poems: The Eagle, The Red Wheelbarrow, Suicide's Note	1
Reading the Poem. Poems: The Man He Killed, Is My Team Plowing, Break of Day	2
Denotation and Connotation Poems: There is No Frigate Like a Book, When My Love Swears That He Is Made of Truth,	3
Imagery Poems: Meeting at Night, Parting at the Morning,	4
Figurative Language 1 : Simile, Metaphor, Personification, Apostrophe Poems: The Guitarist Tunes Up, The Hound, Bereft, It Sifts from Leaden Sieves	5
Figurative Language 1 : Synecdoche, Metonymy, POEMS: To His Coy Mistress,	6
Figurative Language 2: Symbol, Allegory Poems: The Road Not Taken, The Sick Rose, Peace,	7
Figurative Language 3: Paradox, overstatement, Understatement, Irony. Poems: The Chimney Sweeper, Ozimandias,	8
Allusion, Meaning and Idea. Poems: Loveliest of Trees, Stopping by the Woodson a Snowy Evening,	9

Tone Poems: For a Lamb, Apparently with No Surprise, Crossing the Bar	10
Musical Devices	11
Rhythm and Meter	12
Sound and Meaning	13
Pattern	14
Evaluating Poetry 1	15
Evaluating Poetry 2	16