



Zahra Hossein Abadi

Associate Professor

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University of Sistan and Baluchestan, Daneshgah Ave., Zahedan,
Iran.

Education

- ✓ B.Sc, Painting,Alzahra University - 1992
- ✓ MS, Art of Research,Alzahra University - 2003
- ✓ PhD, Art of Research,University of Tehran - 2011

Courses

- | | |
|---------------------------------------|----------------------------------|
| 1. The Sociology Of Art | 2. The Wisdom Of Islamic Art |
| 3. Review and analysis of art schools | 4. islamic art and civilizathon2 |

Master Thesis

Journals Papers

2020

1. Study of Visual Characteristics and Analysis of Fish Motif Concepts on pre- Islamic pottery in Iran

, Zahra Hossein Abadi

Volume: (15) 121 - 137

2. Symbolic and Conceptual Foundations in Stone Painting of Saravan Negaran Valley

Zahra Hossein Abadi, Jila Safoora

Volume: (25) 65 - 74

3. A Study of Five of Ilkhanid Shahnamah Paintings within the Framework of Carl Gustav Jung's Theory of Archetypes

Mahsa Noorollahi zarandi, Zahra Hossein Abadi

Volume: (5) 16 - 29

2019

4. A Study of Promotion of Paganism in Superhero Movies through Stereotype Making of Colors (With an Emphasis on Batman Series of 1989-2012)

Zahra Hossein Abadi, Mahdi Fanaei

Volume: (11) 55 - 62

5. بررسی عوامل موثر در پذیرش تجارت الکترونیکی جهت توسعه اقتصاد مبتنی بر فرش دستباف

Masoud Rahimi sadegh, Zahra Hossein Abadi, Nazar Dahmardeh GHaleno

Volume: (15) 177 - 192

2017

6. Comparative Study of pottery in Iran (Safavid) and Iznik (Ottoman)

Zahra Hossein Abadi

Volume: (2) 55 - 66

2016

7. بررسی نقوش جانوری و جانوران ترکیبی در آثار سنگی تمدن جیرفت

Zahra Hossein Abadi

Volume: (21) 9 - 21

8. A study Coffeehouse Paintings containing Religious themes on Public Opinions

Zahra Hossein Abadi

Volume: (16) 69 - 78

9. The effect of Hegel's philosophy of art on Kandinsky in the essay "Concerning the spirituality in art"

Zahra Hossein Abadi,

Social Sciences Volume: (11) 3081 - 3087

10. Illustration of Ashura in Qajar House tea painting

h k, Dadkhoda Khodayar, Alireza Taheri, Zahra Hossein Abadi

Volume: (10) 171 - 184

2015

11. Insight study of myths die in Hindi

Zahra Hossein Abadi

Volume: (7) 25 - 42

12. The study of the specific Role of Art in structure of society: case study of Iranian society

Zahra Hossein Abadi

International Journal of Applied Business and Economic Research Volume: (13) 2431 - 2442

2014

13. بررسی پیوستگی نگاره های درخت با باورهای اساطیری و مذهبی هند

Zahra Hossein Abadi

Volume: () 29 - 48

14. --

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Volume: (18) 29 - 48

2012

15. Sociology and Artistic Styles

Zahra Hossein Abadi

Technical Journal of Engineering and Applied Science Volume: (2) 513 - 523

16. مطالعه ی ساختار سجاده های معاصر سیستان و بلوچستان

, Zahra Hossein Abadi, Alireza Taheri

Volume: () 43 - 60

2006

بررسی نقش و رنگ در قالی سیستان 17.

Zahra Hossein Abadi

Volume: (5) -

Conferences Papers

2018

1. Environmental art and its impact on the strengthening of cultural and social foundations

The first international conference on the theoretical foundations of Iranian visual arts with an environmental approach

Zahra Hossein Abadi

2017

2. Scrutinization of configuration and color or hue in the Shiite portrait (Timurid and Safavid miniature)

international seminar on bedil dehlavi and the 2nd international conference of oriental/iranian studie

Zahra Hossein Abadi, Vahid Hazaar

3. a comprative study of the world of detached imagination(the word of symbols)in islamic thoughts and the word of hiranya garbha in hinduism(aesthetics of traditional indian arts)

international seminar on bedil dehlavi and the 2nd international conference of oriental/iranian studie

, , Zahra Hossein Abadi

4. Sacred place of light in the decorative roles of the Sheikh Lotfollah Mosque (with emphasis on Suhrawardis Illumination Wisdom)

Sacred place of light in the decorative roles of the Sheikh Lotfollah Mosque (with emphasis on Suhrawardis Illumination Wisdom

Zahra Hossein Abadi, Masoud Rahimi sadegh

Executive activities

مدیر گروه نقاشی

from 1393/07/01 - to 1394/05/31