



Fatemeh Shirazi

Lecturer

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University of Sistan and Baluchestan, Daneshgah Ave., Zahedan,
Iran.

Education

- ✓ B.Sc, Handicrafts,Sistan and Baluchestan University - 2007
- ✓ MS, Islamic Arts,Isfahan University of Art - 2014

Courses

- | | |
|--|---|
| 1. handicraft specialty workshop 1 | 2. handicraft workshop 6 |
| 3. handicraft workshop 1 | 4. handicraft workshop 8 |
| 5. handicraft specialty workshop 1 | 6. 0 |
| 7. tahavol | 8. I |
| 9. types of contemporary art | 10. Desing of object in islamic civilization |
| 11. persian motifs (an evolutionary history) | 12. the evolution of handicrafts in the world |
| 13. Miniature 1 | 14. Miniature 2 |

Thesis

Master Thesis

1. Explanation and analysis of religious tendency in contemporary Iranian painting (case study of the works of Hossein Behzad, Hadi Tajveidi and Mahmoud Farshchian)

مهناز نارونی [Sajad Vaezi Monfared, Gh F, Khalil Hakimifar, Abolghasem Nemat Shahrebabaki, Gholam Reza Razavi Doust]

نیمسال اول سال تحصیلی 1402-1403

2. Analysis and study of the manifestation of religions and mysticism in the manuscripts of the safavid era.

کوثر حسین زاده [Sajad Vaezi Monfared, Fatemeh Shirazi]

نیمسال اول سال تحصیلی 1401-1402

3. Manifestation of Sufi Concepts in Timurid and Safavid Paintings

ارزو مستمند [Sajad Vaezi Monfared, Fatemeh Shirazi, Khalil Hakimifar, Abolghasem Nemat Shahrebabaki, Hadi Zeini Malekabad]

نیمسال اول سال تحصیلی 01-00

Journals Papers

2023

1. Visual living reality and representation of womens images in Khamsa Tahmasabis paintings

Fatemeh Shirazi

Volume: (13) 193 - 216

2. Trans-textual Interpretation of one of the womens clothes in the Royal Clothing Museum of Iran Inspired by Baloch Needlework

Fatemeh Shirazi, nastaran noroozi

Volume: (15) 451 - 469

3. Manifestation of the ideal world in the Persian carpets of the Safavid period

Sahel Erfan manesh, Fatemeh Shirazi

The journal of Studies in Comparative Religion and Mysticism Volume: (7) 134 - 157

4. Peaceful coexistence of Abrahamic religions in the illustrations of the manuscripts of the Ilkhanid Era

Fatemeh Shirazi, Ali Piri, Sahel Erfan manesh

The journal of Studies in Comparative Religion and Mysticism Volume: (6) 223 - 244

2016

5. Representation of womans image in miniatures From the Berlas Khamseh According to Bordio theory Square

Fatemeh Shirazi, Zeinab Saber, Mohamad Reza Hassani

Volume: (8) 371 - 394

Conferences Papers

2024

1. Examining the symbolic motifs of Ilkhani school paintings

The second national conference of applied research in art

Fatemeh Shirazi, Hoseini Kermani Lahya

2. The expression of Iranian identity in the images of Shahnameh al-Khosrovan and calligraphy of the Qajar era

Executive activities

مشاوره دانشجویان کارشناسی

from 1402/07/01 - to 1402/11/05

فرصت مطالعاتی تمام وقت

from 1401/05/01 - to 1401/10/30

Research Project

2022
