



Mohamad Reza Hassani

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Education

- ✓ B.Sc, Painting,Tehran University of Art - 1992
- ✓ MS, Painting,Tarbiat Modares University - 1995
- ✓ PhD, Art Research,Tarbiat Modares University - 2013

Courses

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| 1. Drawing Studio Level 3 - 3 | 2. Painting Studio Level 2 - 3 |
| 3. Painting Studio Level 1 - 2 | 4. basic drawing 1 |
| 5. Drawing Studio Level 2 - 3 | 6. basic drawing 2 |
| 7. Painting Studio Level 3 | 8. Review and analysis of art schools |
| 9. Drawing Studio Level 3 - 1 | 10. Research Methodology |
| 11. The theory and Critique of Visual arts | 12. Painting level one 3 |
| 13. History and aesthetics of Persian Painting 3 | 14. History and esthetics of west Painting 1 |
| 15. Criticism and Comparison of Principle Theory in Persian and Western Painting | 16. Contemporary media |
| 17. Seminar (Intercourse Discussion) | 18. carpet |
| 19. History of Painting in Iran | 20. Painting Studio Level 1 - 1 |
| 21. Basic Drawing Studio Plan 1 | 22. Technical Language In Art |
| 23. Painting level one 1 | 24. Painting Studio 2 |
| 25. Painting Analysis and Criticism | 26. Patern and Wall Painting in Iran |
| 27. art in history introduction 1 | 28. Art and Children |
| 29. Review of Persian Painting | 30. Design level 1 |
| 31. World Art history | 32. Drawing Studio Level 2 - 2 |
| 33. Painting level one 2 | 34. Criticism and Analysis of Contemporary Media Art |
| 35. Acquaintance with Art history 1 | 36. Basic Drawing Studio Plan 2 |
| 37. History and aesthetics of Persian Painting 2 | 38. human-nature-Designing 1 |
| 39. History and esthetic of west Painting 2 | 40. Painting Studio (Selected Material) 1 |
| 41. Basic Design 2 | 42. Creativity (painting video installation digital art and contemporary media) |
| 43. Basic Design 1 | 44. Design level 3 |
| 45. Comprehensive Plan | 46. History and aesthetics of Persian painting 1 |
| 47. New art education | 48. Design level 2 |
| 49. The aesthetics and wisdom of Islamic arts | 50. Design and V visual expression 2 |
| 51. Painting Studio 2 | 52. Wisdom - Oriented of Islamic Art |
| 53. Research Methodology | 54. History of Painting(1) |
| 55. History of Painting (3) | 56. Analysis and criticism of visual arts |
| 57. Review and adaptation of the theoretical foundations of East and West art | 58. History of Painting (2) |
| 59. History of Painting (4) | 60. Digital Photography |
| 61. Print Making Workshop 2 | 62. Image (Photoshop and Informatics) |
| 63. Art Print Making Studio 1 | 64. Design and visual expression 1 |
| 65. Anatomy of Drawing (1) | 66. Drawing (1) |

Thesis

Master Thesis

1. The image of a woman in the manuscript of Jame al-Tawarikh of the Herat school

اطلس بهره مندپور, [Mohamad Reza Hassani, Mahmoudzadeh Hamideh]

نیمسال اول سال تحصیلی 1403-1404

2. Fams blue azure wall paintings of the first Qajar period, a case study; Aegean houses of Isfahan

فاضله باغبان شوکت آباد, [Mohamad Reza Hassani, Mahmoudzadeh Hamideh, Hossein Mehrpouya]

نیمسال اول سال تحصیلی 1403-1404

3. Comparative Study of the Illustrations in the Manuscripts of Mehr and Moshtari from the Walters Art Museum and the National Library of France"

زهرا ملالهی, [Mohamad Reza Hassani, Mahmoudzadeh Hamideh]

نیمسال اول سال تحصیلی 1403-1404

4. Intertextual reading of Iran Droodis paintings

عالیه اللهی, [Mahmoudzadeh Hamideh, Mohamad Reza Hassani]

نیمسال دوم سال تحصیلی 1403-1402

5. Identification the illustrated manuscript of the Rozat Al-Anwar of Khajo Kermani in Golestan Palace

فریبا بهرامی, [Mohamad Reza Hassani, Mahmoudzadeh Hamideh]

نیمسال اول سال تحصیلی 1403-1402

6. The comparative study between Hezar Va Yek Shabs paintings and the photos taken by Antoin Sevruguin from anthropology aspect.

سحر عطوفی, [Mohamad Reza Hassani, , Mahmoudzadeh Hamideh, Hossein Mehrpouya]

نیمسال اول سال تحصیلی 1402-1401

7. Pictuer of bireds in illustrated drawings tents of Jamial-Tavarikh of Rashidi, harat scool

علی کریمی, [Mohammad Hassan Neshati, Hossein Atashi, ,]

نیمسال اول سال تحصیلی 1402-1401

8. Analysis of Mehdi Ghadianlous mural paiting themes with a sociological approach(Panit of the Davos Conference, Divi Square in Boston,Verdage in East Landon)

علی اکبر امامی صاحبی, [Mohamad Reza Hassani, , Mahmoudzadeh Hamideh, Hossein Mehrpouya, Mohsen Rashki]

نیمسال اول سال تحصیلی 1402-1401

9. Manifestation of the weavers beliefs in the Arab Genie carpet from Jungs pointof view

مریم شریفی شوربجه, [Mahmoudzadeh Hamideh, Mohamad Reza Hassani]

نیمسال اول سال تحصیلی 00-01

10. Nosy windows in the Illustrated Edition of Hoday and Hodayoun with emphasis on the iconography of Ervin Panofsky

نسرتین رشیدی, [Mohamad Reza Hassani]

نیمسال اول سال تحصیلی 00-01

11. The effect of painting therapy on mental health of patients of Baharan Psychiatric Hospital in Zahedan

نسرتین مهرجو, [Mohamad Reza Hassani, Mahmoudzadeh Hamideh, Hossein Mehrpouya, Mohammad Ali Sargazi]

نیمسال اول سال تحصیلی 00-01

12. The image of children in the Persian paintings in the Haft Awrang Manuscript of Jami in Freer gallery with emphasis on Homunculus theory

معمومه طيارپروين, [Mohamad Reza Hassani]

نيمسال اول سال تحصيلي 00-01

13. Application of inscriptions and plinths in the paintings of the great patriarchal shahnameh in the interior of modern building

يگانه سادات انصاري كرمانى, [Mohamad Reza Hassani, Mahmoudzadeh Hamideh, Hossein Mehrpouya, Mohammad Ali Sargazi]

نيمسال اول سال تحصيلي 00-01

14. suspension in Tasheirs of the illustrated copy salman savojis Faraghtameh and Iranian Epics

پونه يزدانى مقدم دوين, [Mohamad Reza Hassani, Mahmoudzadeh Hamideh, L L, Abbas Bozorgmehr]

نيمسال اول سال تحصيلي 00-01

15. expression of the gnostik inscription of the mosque in goharshad

مريم سعيدى, [Moheb ali Absalan, Mohamad Reza Hassani]

نيمسال اول سال تحصيلي 95-96

Journals Papers

2021

1. Suspension narrative in painting and reading of the image based on the view Imdahl (Case Study: Killing Esfandiar Arjasb, Yousef and Zulaikha, Deravish Sama Dance

, Mohamad Reza Hassani, Abbas Bozorgmehr

Volume: (18) 1 - 23

2018

2. The design of angel in Qajar monument tile in Azadi courtyard of the holy shrine of imam Reza (P.B.U.H)

akram noori, Mohamad Reza Hassani

Volume: (13) 1 - 20

2016

3. Representation of womans image in miniatures From the Berlas Khamseh According to Bordio theory Square

Fatemeh Shirazi, Zeinab Saber, Mohamad Reza Hassani

Volume: (8) 371 - 394

2013

4. The Great Ilkhanid Shhnmé , Beginning Movement of Illustrated Manuscripts of Persian Literature (Case Study: Visual Symmetry of the Killing Shaghd by Rostam to the History of Ilkhanid Mongol)

Mohamad Reza Hassani, ,

Volume: () 25 - 46

5. The Great Ilkhanid Shhnmé , Beginning Movement of Illustrated Manuscripts of Persian Literature (Case Study: Visual Symmetry of the Killing Shaghd by Rostam to the History of Ilkhanid Mongol)*

Mohamad Reza Hassani

Volume: (18) 25 - 46

Conferences Papers

2018

1. [The Impact of Art Media on Promoting the Religious Icon of the Qajar Period \(Case Study- Ismail Jalayer\)](#)

The 4th International Congress of Religious Culture and Thought

Mohamad Reza Hassani