



Mohamad Hasanpur

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University of Sistan and Baluchestan, Daneshgah Ave., Zahedan,
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Education

- ✓ PhD, Art of Research, University of Tehran - 2019
- ✓ PhD, Art of Research, University of Tehran - 2019

Courses

- | | |
|---|--|
| 1. photography 1 | 2. human-nature-Designing 1 |
| 3. photography 1 | 4. photography 2 |
| 5. human-nature-Designing 2 | 6. photography |
| 7. research method in Iranian handicrafts 1 | 8. Architectural Communication I |
| 9. photography | 10. Photography Studio |
| 11. Image (Photoshop and Informatics) | 12. Architectural Photography |
| 13. photography 2 | 14. research in carpet studies |
| 15. World Art history | 16. art in history introduction 1 |
| 17. art in history introduction 2 | 18. Research method in Iranian handicrafts 2 |
| 19. the evolution of handicrafts in the world | 20. types of contemporary art |
| 21. research in carpet studies | 22. art in history introduction 1 |
| 23. art in history introduction 2 | 24. Contem Porary Artis |

Thesis

Journals Papers

2022

1. Design Thinking: Creative Skills in Art Education

Mohamad Hasanpur, Abolghasem Nemat Shahrabaki

aapg bulletin Volume: (2) 35 - 44

2. Photo Hermeneutics: Strategies and Approaches

Mohamad Hasanpur, Abolghasem Nemat Shahrabaki

Bagh-e Nazar Volume: (19) 57 - 68

3. A Historical Analysis of Photography and Anthropology

Mohamad Hasanpur

Volume: (11) 327 - 343

2021

4. Photography of Narratives Historical in Absence of Analysis Social The

Mohamad Hasanpur

Bagh-e Nazar Volume: (92) 63 - 74

5. The Haptic Perception and Social Photographs Analysis

Mohamad Hasanpur

Volume: (11) 33 - 62

6. Socio-Cultural Analysis of Urban Photography Based of Auditory Perception

Mohamad Hasanpur

Volume: (14) 27 - 55

2020

7. A Social Critique of Social Photographs Based on styles of taste sense

Mohamad Hasanpur

Volume: (9) 1 - 23

2019

8. Analysis of social photographs based on the social history of smell

Mohamad Hasanpur

Volume: (8) 1 - 25

9. Photography, the Continuity of Modern Iconography

Mohamad Hasanpur, Ahmad Alasti, Hasan Bolkhari

Bagh-e Nazar Volume: (73) 17 - 28

10. Photography the Continuity of Modern Iconography

Mohamad Hasanpur, Ahmad Alasti, Hasan Bolkhari

Bagh-e Nazar Volume: (73) 17 - 30

2016

11. Essence of Hermeneutic Circle of Understanding in Aesthetics of Photograph Interpretation

Mohamad Hasanpur, Mohsen Keyhanpoor,

Bagh-e Nazar Volume: (13) 5 - 12

2015

12. Referring to Lost Time, as the Present, in Private Photos

Mohamad Hasanpur, ,

Bagh-e Nazar Volume: (12) 3 - 12

13. Referring to Lost Time as the Present in Private Photos

Mohamad Hasanpur, ,

Bagh-e Nazar Volume: (12) 3 - 12

2010

14. خوانش عکس به مثابه هرمنوتیک خصوصی

Mohamad Hasanpur,

Volume: () 17 - 25