



Alireza Taheri Professor

Faculty : Arts and Architecture

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University of Sistan and Baluchestan, Daneshgah Ave., Zahedan,
Iran.

Education

- ✓ B.Sc, Graphic,Tehran University of Art - 1993
- ✓ MS, Art of Research,Tehran University of Art - 1998
- ✓ PhD, Art of Research,university of Sorbonne1 - 2005

Courses

- | | |
|---|----------------------------------|
| 1. art in history introduction 1 | 2. art in history introduction 2 |
| 3. In Introduction To The Opinions Of Thinkers On Art | 4. Research Methodology |
| 5. comparative studies of art 2 | 6. comparative studies of art 1 |

Master Thesis

1. The study of decorative pattern of Vak in the islamic art
سّمیه ربیعی, [Alireza Taheri]
نیمسال دوم سال تحصیلی 88-89
2. Astudy on the dramatic aspects of Ahmad Shamlou's poetry
زینب یدملت, [Alireza Taheri]
نیمسال دوم سال تحصیلی 88-89
3. Asurvey o the origins of the mythical pattern of Lion in Iranian carpets from the Safavi period up to now
وحدیدہ حسامی, [Alireza Taheri]
نیمسال دوم سال تحصیلی 88-89
4. A research of iranian calligraphic-painting (1960-2001)
بہروز الیاسی, [Alireza Taheri,]
نیمسال دوم سال تحصیلی 87-88

Journals Papers

2021

1. [A comparative study on the representation of Valerian's captivity by Shapur in the bas relief of Naqsh-e Rostam and Western paintings](#)

Azam Zafar kamel, Alireza Taheri

Volume: (4) 53 - 61

2. [A review of the book "The Human Figure in Islamic Art: Inheritances and Islamic Transformations"](#)

Alireza Taheri, Batoul Maazalahi

Volume: (21) 165 - 182

3. [The Typology of Extraordinary Creatures in the Miniatures of Shahrokhi's \(Mir Heydar\) Miraj Nameh](#)

Alireza Taheri, Habibolla Kazem Nejade, Abolghasem Nemat Shahrebabaki

The Journal of Humanities Volume: (28) 65 - 90

4. [The Study of the Formation Process of War Maces in Illustrations of Three Shah names, Baysonghori, Tahmasbi and Rashida](#)

Elahe Eghbalizadeh, Alireza Taheri

Volume: (10) 83 - 96

5. [A Critique of the Book Pre-Islamic sculpture and iconography in Iran](#)

Alireza Taheri, Samira Nasr isfahani

Volume: (21) 227 - 240

6. [Practice and Expressive Methods of Ta'zieh in Iran and India](#)

Alireza Taheri, Habibolla Kazem Nejade

Volume: (13) 195 - 212

2020

7. [Study female statues in Bronze Age of Susa from the morphological perspective](#)

Samira Nasr isfahani, Alireza Taheri

Volume: (25) 33 - 40

8. [A review of the book "How can Art change your life? "](#)

Alireza Taheri, Batool Maazalahi

Volume: (20) 185 - 200

9. A comparative study of "in row animal drawing" style in Persian and Greek pottery art (Orientalism affected)

Alireza Taheri, Habibolla Kazem Nejade, Abolghasem Nemat Shahrebabaki

The Journal of Humanities Volume: (27) 13 - 28

10. A critique of the book "Visual Design and Communications: Contribution to a teaching methodology"

Alireza Taheri, Sahar Sadeghi

Volume: (20) 205 - 223

11. The Anatomy Illustration in Some of the Western and Iranian Medical Manuscripts

Alireza Taheri

Research on History of Medicine Volume: (9) 163 - 178

12. A Comparative Study of the Imagination of the Angels "Israfil, Gabriel and Michael" in the Books Wonders of Creatures and Strangers of Creatures by Qazvini (BNF, 463; Iran National Library 46-3343; Tehran Lithographic, 1283)*

Aghajanzadeh zohreh, Alireza Taheri

Volume: (6) 4 - 16

13. A Study of Human Statuettes from Northeast of Ancient Iran and Central Asia in the Bronze Age from the view of Morphology

Samira Nasr isfahani, Alireza Taheri

Volume: (3) 37 - 46

2019

14. The Style of illustrating manuscripts of Tashr??-i badan-i ins?n (Mansur's Anatomy) and its effect on Western and Japanese anatomy manuscripts

Alireza Taheri

Volume: (23) 61 - 70

15. Comparative study of Buraq in the paintings of the Ascension of the Prophet (PBUH) and some of Luristan bronze bridles

Maryam Khosravi fard, Alireza Taheri

Volume: (10) 67 - 81

16. Historicism in the field of Islamic art studies, a critique of the book "The Ilkhanid Architecture in Natanz"

Alireza Taheri, Royq Zarifian Saleh Mokaram

Volume: (19) 137 - 157

17. The Impact of Social and Cultural Developments in the Safavid and Qajar Periods on Female Iconography

, Alireza Taheri

Volume: (11) 271 - 286

2018

18. Physiognomy and its reflection in Literature and Painting

Alireza Taheri

Volume: (23) 95 - 104

2017

19. Comparative study of The Book of Felicity paintings and book of Al-bulhan of Abu Mashar al-Balkhi

Alireza Taheri

Volume: (22) 15 - 29

20. A Study on usage and combines techniques Man-calligraphy in the Metalwork of Seljuk period

Alireza Taheri, Sahar Sadeghi

Volume: (13) 129 - 145

21. Study on the structure and articulating of composition of Man-calligraphy in Handicrafts art Seljuk period

Alireza Taheri, Sahar Sadeghi

Volume: (14) 47 - 56

2016

22. بررسی نقش ردپای جانوران بر فرش ایرانی

Maryam Foroughinia, Alireza Taheri,

Volume: (26) 29 - 36

23. A Comparative study of Iranian Interior Hybrid paintings and the paintings of Mughal Sultans of India and Archimboldos Camel and Cameleer The Camel-riding

Alireza Taheri, Seyyedeh Masoumeh Shahcheragh

Volume: (11) 63 - 71

24. Illustration of Ashura in Qajar House tea painting

h k, Dadkhoda Khodayar, Alireza Taheri, Zahra Hossein Abadi

Volume: (10) 171 - 184

2015

مطالعه تطبیقی نقوش " درون ترکیبی " در نگارگری ایران و (دوره سلاطین مغولی هند) و آثار آرکیم « 25. (بولدو) نگاره شتر و ساربان ، پری چنگ نواز سوار بر شتر و تابلو پرتره زمین

Alireza Taheri

Volume: () -

مطالعه تطبیقی نقوش " درون ترکیبی " در نگارگری ایران و دوره سلاطین مغولی هند و آثار آرکیم 26. بولدو نگاره شتر و ساربان ، پری چنگ نواز سوار بر شتر و تابلو پرتره زمین

Alireza Taheri,

Volume: () -

تأثیر حرمسرا بر شیوه پیکرنگاری فتحعلیشاهی 27.

Alireza Taheri

Volume: (7) -

28. The impact of the Haramserai on iconographys style in Fathalishah period

Alireza Taheri,

Volume: (7) 187 - 205

2013

29. The images of Animal-Plant in the Sassanid Arts and their influence on Islamic Arts and Romanesque in France

Alireza Taheri

Volume: (18) 43 - 52

30. The "Man-Bull" and the «Master of Animals» in Mesopotamia and in Iran

Alireza Taheri

the international journal of humanities of the islamic republic of iran Volume: (20) -

2012

31. Effects of Sassanid Arts on Beatus

Alireza Taheri

acm transactions on information systems Volume: (68 - 59) نهم

32. The study on the physical of Buraq in Iranian painting

Alireza Taheri

Naghshmayeh Volume: () 15 - 24

33. تأثیر نقوش ساسانی بر تصویر سازی نسخ بئاتوس

Alireza Taheri

Volume: (9) 59 - 68

34. مطالعه ي ساختار سجاده هاي معاصر سيستان و بلوچستان

, Zahra Hossein Abadi, Alireza Taheri

Volume: () 43 - 60

35. The sacred tree the Talking tree and formation of Wak Wak motif

Alireza Taheri

Volume: (54 - 43) هشتم

36. The creatures and divinities of multiplied Organs in the civilization of India

Alireza Taheri

academic medicine Volume: (104 - 81) سوم

2011

37. Dramatic aspects of Ahmad Shamlu poems

Alireza Taheri

Boostan Adab Volume: (101 - 77) سوم

38. بررسي تطبيقي گرگويل ها و سرستون هاي تخت جمشيد

Alireza Taheri,

Volume: () 53 - 64

2009

39. تاثير تصوير سيمرغ ساساني بر روي هنر اسلامي، بيزانس و مسيحيت

Alireza Taheri

Volume: (1) 15 - 24

Conferences Papers

2019

1. Making the narrative artwork with keeping abstract- painting in Baisanqairy's Shahnameh (painting of assassination of Arjasb by Isfandiyar)

Mahsa Kiani Rezaei, Alireza Taheri

2018

2. The role of Water Lilies as a symbol of water and nature in Persian painting

The role of Water Lilies as a symbol of water and nature in Persian painting

, Alireza Taheri

3. the analysis of the relationship between man and tree in the movie called Where is the Friend home

The first international Conference on theoretical Foundations of Iranian Visual Arts with environmental Approach

, Alireza Taheri

2017

4. Study on technics and styles of Man-Callygraphy in metalworks of Seljukid

Islamic Art Conference 3

Alireza Taheri, Sahar Sadeghi

2016

5. Reflexion of Totem in the culture and Arts of Turkamans

International Culture, Art and Islamic Architevture Conference

, Alireza Taheri

6. Review of related concepts in astronomy sphinx picture on pottery in the Islamic art (fifth to eighth centuries AH)

6th international conferneve on economics managementand engineering sciences

Alireza Taheri, Malihe Keshtgar