



Abolghasem Nemat Shahrabaki

Assistant Professor

Faculty : Arts and Architecture

Departments : Carpet

Phone : +9854 - 31136483

Email : shahrabaki@arts.usb.ac.ir

Address : Dept.of Carpet, Faculty of Arts and Architecture,
University of Sistan and Baluchestan, Daneshgah Ave., Zahedan,
Iran.

Education

- ✓ B.Sc, Carpet,Sistan and Baluchestan University - 2003
- ✓ MS, Carpet,University of Kashan - 2014
- ✓ PhD, , - 2014

Courses

- | | |
|------------------------------------|--------------------------|
| 1. 5 | 2. handicraft workshop 2 |
| 3. tradition desgining 2 | 4. carpet design 3 |
| 5. j | 6. carpet design 4 |
| 7. carpet design 1 | 8. yradition desgining 1 |
| 9. handicraft specialty workshop 1 | 10. carpet design 2 |

Thesis

Master Thesis

1. Investigating and designing packaging using traditional and local motifs in the marketing of handicraft products (a case study of handicrafts in Sistan and Baluchistan province)

اسماء سرحدی, [Ghasemi Marziyeh, Abolghasem Nemat Shahrabaki, Zahra Hossein Abadi, Habibolla Kazem Nejade, Rezaei Marziye]

نیمسال دوم سال تحصیلی 1402-1403

2. Investigating the structure and symbolic position of the tree in qajar carpets (case study: carpets of the iran carpet museum).

آتنا طاهری نسب, [Zahra Hossein Abadi, Abolghasem Nemat Shahrabaki, Ghasemi Marziyeh, Sahel Erfan manesh, Sakine khatoon Mahmoodi]

نیمسال دوم سال تحصیلی 1401

3. Investigation of nature elements in Sistan carpet designs

امین سارانی, [Zahra Hossein Abadi, Abolghasem Nemat Shahrabaki]

نیمسال اول سال تحصیلی 00-01

Journals Papers

2023

1. The Manifestation of Supernatural Beliefs in the Handwoven Works of Baloch Nomads

Sahel Erfan manesh, Abolghasem Nemat Shahrabaki, Azizi hasan

Volume: (13) 217 - 244

2. Investigating the Motifs of the Cover of Vilayat And the Role of Cover-Extension Ceremony In Muharram Days in Isfahan

Sahel Erfan manesh, Abolghasem Nemat Shahrabaki

Volume: (20) 77 - 100

2022

3. Design Thinking: Creative Skills in Art Education

Mohamad Hasanpur, Abolghasem Nemat Shahrabaki

aapg bulletin Volume: (2) 35 - 44

4. Photo Hermeneutics: Strategies and Approaches

Mohamad Hasanpur, Abolghasem Nemat Shahrabaki

Bagh-e Nazar Volume: (19) 57 - 68

5. a Comparative Study of the Verbal Signs in the Front of Mihrabs on the Rugs of Safavid and Qajar Period

Sahel Erfan manesh, Hamed Amani , Abolghasem Nemat Shahrabaki

Volume: (9) 35 - 44

2021

6. The Typology of Extraordinary Creatures in the Miniatures of Shahrokh's (Mir Heydar) Miraj Nameh

Alireza Taheri, Habibolla Kazem Nejade, Abolghasem Nemat Shahrabaki

The Journal of Humanities Volume: (28) 65 - 90

7. (مروري اجمالي بر قالي هاي گوركاني هند) مطالعه موردی موزه مترو پلیتن نیویورک

Robabeh Taghizade Borujeni, Abolghasem Nemat Shahrabaki

Volume: (13) 27 - 46

8. بررسی نقوش آویز بافته های طلسمی و تعویذی در سیستان و بلوچستان

Abolghasem Nemat Shahrabaki, Somayeh Mirnezhad

Paykareh Volume: (10) 55 - 72

2020

9. A comparative study of "in row animal drawing" style in Persian and Greek pottery art (Orientalism affected)

Alireza Taheri, Habibolla Kazem Nejade, Abolghasem Nemat Shahrabaki

The Journal of Humanities Volume: (27) 13 - 28

10. شناخت و تحلیل عوامل موثر بر رکود فرش دستباف اصیل سیستان

zamiri chakameh, Abolghasem Nemat Shahrabaki

Volume: (15) 107 - 120

2019

11. Common Motifs in No Knot Handwoven Products of Sistan, Iran

Abolghasem Nemat Shahrabaki, Somayeh Mirnezhad

Paykareh Volume: (8) 78 - 92

2018

12. The War Rug a strong visualization of opposition A study on the design of Afghan War Rugs and analyzing a particular case

Mohsen Keyhanpoor, Abolghasem Nemat Shahrabaki

Volume: (34) 211 - 234

13. (شناسایی و بررسی سفره های سیستان و بلوچستان) با تاکید بر ساختار بافت و نقشمایه ها

shahdokht rahimpour, Abolghasem Nemat Shahrabaki

Volume: (14) 5 - 21

2017

1. the manifestation of the islamic teachings of prophet muhammad in persian carpets

international conference on the lifestyle of prophet muhammad(pbuh) social security and social order

Abolghasem Nemat Shahrbabaki

2. The study of animal symbols in the carpet of Sistan and Baluchestan

the first national conference on symbology in persian art with a focus on native art

Abolghasem Nemat Shahrbabaki

3. Investigating the Design and the Role in Yilmas Carpet

The first national conference of handmade carpets of Chahar Mahal and Bakhtiari with a focus on production and exports

abdolsalim gharebaei, robabeh taghi zadeh, Abolghasem Nemat Shahrbabaki

2015

4. Examining the teachings of Islam in the Baloch carpets of southern Khorasan

National Conference on Handmade Carpets of South Khorasan

Abolghasem Nemat Shahrbabaki, abdolsalim gharebaei

5. Study and categorization of motifs used in nomadic carpets of Sistan and Baluchestan

National Conference on Handmade Carpets of South Khorasan

azizi hasan, amirhoseyn chitsaziyan, Abolghasem Nemat Shahrbabaki

Research Project

2023
