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Education

- ✓ B.Sc, Persian language and literature, University of Zahedan (Teacher Training University - 1987)
- ✓ MS, Persian language and literature, University of Tehran - 1992
- ✓ PhD, Persian language and literature, University of Tehran - 2002

Courses

- | | |
|--|---------------------------------------|
| 1. General Persian | 2. Boostan |
| 3. The texts of the 5th constellation of Saadi | 4. Waistband |
| 5. The Influence of The Quran Hadith on Persian Literature | 6. Khaqani and the military |
| 7. Research in Encyclopedia | 8. Hafez 2 |
| 9. selected of poetry the poets of Iraqi style | 10. Evolution of Persian poetry texts |
| 11. Texts of Poetry (5): part I: the Poems of Sadi | 12. Didactic poetry texts |

Journals Papers

2026

1. استعار مفهومي عشق در دفتر چهارم مثنوي معنوي مولانا

Mohammad Amir Mashhadi, Sara Nezamdoost

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2. The Rhetorical Structure of the Holy Quran: A Study of Surahs Al-Baqarah, Al-Nahl, Al-Naml, Al-Ankabut, and Al-Fil

Sakineh Abbasi, Mohammad Amir Mashhadi

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3. Ontological Metaphors in the Poetry of Shams Langaroudi

Mohammad Amir Mashhadi, Shahraki Shahriyar, Sara Nezamdoost

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4. An Analysis of the Types of hm in the Divan of Malek-e Qomi

Mohadeseh Delaramnezhad, Mohammad Amir Mashhadi, Abdolali Oveisi Kahkha

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5. A Deleuzian Reading of Wine in Hafezs Ghazals: Unveiling New Horizons in Hafez Studies

Hossein Joudavi, Mohammad Ali Mahmoodi, Mohammad Amir Mashhadi

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6. Codicology of the Dvn of Nimat Khn I Shrz: A Textual and Comparative Analysis of Ten Manuscripts from Libraries in Iran, India, Pakistan, Tajikistan, and the United Kingdom

Majid Lashkari, Mohammad Amir Mashhadi, Sakineh Abbasi

Journal of Codicology and Manuscript Research Volume: (5) 4 - 40

7. The Manifestation of the Rend Concept in Hafezs Sonnets: A Schizoanalysis of Deleuze and Guattari

Hossein Joudavi, Mohammad Ali Mahmoodi, Mohammad Amir Mashhadi

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8. (بررسي ذهن و زبان فيضي دکني) (با تکیه بر دیوان وي)

Rahime Rivaz, Mohammad Amir Mashhadi, Abdolali Oveisi Kahkha

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9. Examining and Comparing the Face of the Prophets in the Ghazals of Biddle Dahlovi and Amir Khosrow Daholvi

Ahmad Rahimkhanli, Abdollah Vasegh Abbasi, Mohammad Amir Mashhadi

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10. بررسی ذهن و زبان حسین ثنایی مشهدي

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11. Analysis of Sheikh Sanaans Story Based on the Narratology of Claude Bremont

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12. The psychological investigation of veils perfection from Molavis point of view (Relying on the third book of Masnavi)

Mohammad Amir Mashhadi, Soghra Moradian, Homa Mashhadi

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13. Antro Onomastic in Ferdowsis Shahnameh (based on the names associated with water)

Sakineh Abbasi, Mohammad Amir Mashhadi

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14. Deleuzian Rhizomatic Worldview in Reza Ghasemis The Nocturnal Harmony of Wood Orchestra

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15. Interpretation and analysis of the use of the word "camphor" in Khaghanis works

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16. The influence of the Indian environment on the formation of the idea of tolerance in the poetry of Saeb Tabrizi

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17. Sectarianism as a Static Structure in the Trilogy of Abutorab Khosravi

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19. An Perspective on the Stylistic Expressional Components in the Poems of Shafii Shirazi

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Mohammad Amir Mashhadi, Bayrammorad Moradi, Homa Mashhadi

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21. (مباني فكري و ادبي شعر خواه محمد مرشد (شاعر و عارف بلوچ اهل سراوان

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22. تحليل اسلوب معادله در غزل هاي سالک قزويني

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47. The Analysis of Metaphors of Saadis Boostan Based on Conceptual Blending Theory

Abbas Ali Ahangar, Mohammad Amir Mashhadi, Somayeh Dahmardeh behrouz

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2019

48. بررسی و مقایسه ساختاری دو غزل از حافظ و نشاط اصفهانی

, Abbas Nikbakht, Mohammad Amir Mashhadi

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, Mohammad Amir Mashhadi, Abdollah Vasegh Abbasi

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51. بررسی سبک زندگی نیما یوشیج در نام‌های او (بر پایه ی الگوی اریک لاندوفسکی)

, Mohammad Amir Mashhadi, hamidreza shairi

Research in Contemporary World Literature/ Pazhuhesh-e Zabanha-ye Khareji Volume: (24) 119 - 147

52. External music and its link with content in Sultan Valads Lyrics

Mohammad Amir Mashhadi, Alli Abed, Leila Ebadi nejad

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53. بلاغت استفهام در بوستان سعدی

Mohammad Amir Mashhadi, hossan ethadi, Leila Ebadi nejad

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2018

54. نقد و تحلیل تصویر استعاره‌ای در اشعار عربی سعدی

Mohammad Amir Mashhadi, Reza Rezaei,

Volume: (7) 201 - 220

55. مولفه های جامعه شناختی داستان بهرام گور و شنگل هند در شاهنامه فردوسی

, Abdollah Vasegh Abbasi, Mohammad Amir Mashhadi, Abbas Ali Ahangar

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56. صهبای جور (مولفه های معنایی مشترک میان خیام صیدی تهرانی و صامت اصفهانی)

, Mohammad Amir Mashhadi, Abdollah Vasegh Abbasi

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2017

57. کاربردهای تمثیل در اشعار ناصر خسرو قبادیانی

Mohammad Amir Mashhadi, Mohamadreza Heydari

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58. بررسی و تحلیل کارکرد پادگفتمانی نامه های نیما یوشیج

, Mohammad Amir Mashhadi, Abbas Nikbakht

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2016

59. The role of discourse devices of metaphor in restoration of communication process in Nima Youshij s letters

, Mohammad Amir Mashhadi, Abbas Nikbakht

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60. Intellectual and Spiritual Life Based on the teachings of Rumi in Masnavi

, Mohammad Amir Mashhadi, Abdollah Vasegh Abbasi

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61. تحلیل نمایی و تطبیق آن با براعت استهلال در خسرو و شیرین و لیلی و مجنون نظامی

Abdollah Vasegh Abbasi, Mohammad Amir Mashhadi,

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62. محورهای عشق زنان به مردان در قصه های ادبی و عامیانه فارسی

Mohammad Amir Mashhadi, - ,

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2015

63. the Address Rhetorical Craft Analysis the Sanaee Sonnets

Mohammad Amir Mashhadi, Esmaeil Alipoor

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64. Murshedia and Its Reflection in Indian Subcontinent

Fatemeh Erfanivahed, Abdollah Vasegh Abbasi, Mohammad Amir Mashhadi

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65. The Address Rhetorical Craft Analysis in the Sanaee Sonnets

Mohammad Amir Mashhadi, Esmaeil Alipoor

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66. A comparison between the narrative process of Nami Esfahani and Nezami Ganjavis Khosrow-va-Shirin

Mohammad Amir Mashhadi, Abdolali Oveisi Kahkha, Razieh Behabadi

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67. An Analysis of Winds Mythical Status in Shhnmah

Abdollah Vasegh Abbasi, Mohammad Amir Mashhadi,

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68. Review and Analysis of Simile in Nafsat al-Masdoor

Mohammad Amir Mashhadi, , Abdollah Vasegh Abbasi

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69. moosighi

Mohammad Amir Mashhadi, Mohsen Eynabadi

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70. ریخت شناسی حکایت های عاشقان بخش مکر زنان در هزار و یک شب بر پای نظری روایی پراپ

Mohammad Amir Mashhadi,

Volume: (6) 99 - 123

2014

71. Saa di s Stylistic Influence on Sahab Esfahani

Mohammad Amir Mashhadi, Masoome Alimoradi

Volume: (7) 183 - 198

72. A comparative Study of Two Odes in Arabic by Khaghani and Bohtori

Mohammad Amir Mashhadi, , fateme jaghour

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73. تحلیل ساختار روایتی داستان بهرام و گل اندام بر پایه ی نظریه گریماس

Mohammad Amir Mashhadi,

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74. analytical approach to fictional elements of sandbadnameh

Mohammad Amir Mashhadi, Abdollah Vasegh Abbasi,

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75. The Study of Participants Reference in Haft-Khane Rostam Story in Ferdowsi s Shahnameh

Abbas Ali Ahangar, Mohammad Amir Mashhadi,

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76. An Analytic Approach to the Story Elements of Sandbad Nameh

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2013

77. the cricism and study of simile in seif farghani s odes

Mohammad Amir Mashhadi, Abdollah Vasegh Abbasi,

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78. Repetition and Association Nezami s style Feature in Khosrow and Shirin

Mohammad Amir Mashhadi,

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79. The Element of conflict hn Nezami s long poem Khosrow and Shirin

Mohammad Amir Mashhadi, Isaac Mirbalouchzaei

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80. Modernity in Manuchehr Atashi s poem approach

Mohammad Amir Mashhadi, Yaghoub Fouladi, - -

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2012

81. stylistic influence of hafez on naziri

Mohammad Amir Mashhadi

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2011

82. hafez sstylitic influence on ashegh esahani

Mohammad Amir Mashhadi

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83. humor in the ghazals ghazali mashhadi a poet of the indian style

Mohammad Amir Mashhadi, Yaghoub Fouladi

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84. استعاره هاي نو و چند لايه در شعر خاقاني

Mohammad Amir Mashhadi, Abdollah Vasegh Abbasi,

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85. بررسي ومقايسل موسيقي بيروني غزل هاي سيف فرغاني وسعدي

Mohammad Amir Mashhadi, Abdollah Vasegh Abbasi,

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2010

86. سبك شناسي فكري رباعيات مولانا

Mohammad Amir Mashhadi, Abdollah Vasegh Abbasi,

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87. Surrealistic Analysis of Haft Peykar

Mohammad Amir Mashhadi, Abdollah Vasegh Abbasi,

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2009

88. زاهد تبريزي و غزل غنايي او

Abdollah Vasegh Abbasi, Mohammad Amir Mashhadi, sohila moradgholi

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89. بازتاب شعر سعدي در نامه هاي قائم مقام فراهاني

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2007

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2005

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2002

مقایسه تسکین (سکتہ) عروض در غزلہای خاقانی و سعدی. 93.

Mohammad Amir Mashhadi

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