



Ghasemi Marzyeh

Assistant Professor

Faculty : Arts and Architecture

Departments : -----

Phone : +9854 - 31136479

Email : mghasemi1505@arts.usb.ac.ir

Address : Dept.of -----, Faculty of Arts and Architecture,
University of Sistan and Baluchestan, Daneshgah Ave., Zahedan,
Iran.

Education

- ✓ B.Sc, Handicrafts,Sistan and Baluchestan University - 2006
- ✓ MS, Art Research,Sistan and Baluchestan University - 2010
- ✓ PhD, comparative and analytical history of islamic art,Tehran University of Art - 2019

Journals Papers

2023

1. ,Pakistan and Iran of Art Embroidery Balochi of Study Comparative *Techniques Sewing and Combination Color ,Design Motifs Regarding

Fatemeh Saedi, Ghasemi Marzyeh, Sakine khatoon Mahmoodi

Volume: (28) 101 - 113

2. The Status and Identity of Qajar Female Artists in Regard to Their Signatures (From Fath-Ali Shahs Reign to Early Pahlavi Era)

Ghasemi Marzyeh, Alireza Baharlou

Volume: (13) 245 - 275

3. Traditional Methods of Performing the Art of Baluchi Embroidery in Non-native Clothing Design

Fatemeh Saedi, Ghasemi Marzyeh

Volume: (10) 317 - 341

4. A Comparative Study of Centripetal Motifs and of their Performance in Balouchi-douzi in Iran and Pakistan

Fatemeh Saedi, Ghasemi Marzyeh, Sakine khatoon Mahmoodi

Volume: (5) 5 - 20

2022

5. A Critical Review on the Book "Qajar Tilework"

Ghasemi Marzyeh, Sakine khatoon Mahmoodi

Volume: (22) 427 - 453

2021

6. بازتاب عناصر اقلیمی و جغرافیایی در سفال های منقوش شهرسوخته

Sakine khatoon Mahmoodi, Ghasemi Marzyeh

Volume: (19) 165 - 192

7. نقد و بررسی کتاب هنر ایران

Ghasemi Marzyeh

Volume: (21) 257 - 280

8. ... A Night Like a Ghost which has Washed the Face with Tar A Study on the Thematic Relation of Text and Illustrations in Bijan and Manijeh Story.

Sakine khatoon Mahmoodi, Ghasemi Marzyeh

Volume: (8) 154 - 170

9. The Figure of Rostam on Qajar Pictorial Tiles, an Examination of Portals, Buildings and Single Cases

Ghasemi Marzyeh, Alireza Baharlou

Volume: (14) 38 - 60

2020

10. Criteria of Artistic Expression in the First and Second Half of Qajar Era with an Emphasis on the Murals of Royal Reception in Negarestan Palace and Nezamiyeh Mansion

Ghasemi Marzyeh, Alireza Baharlou

Volume: (10) 49 - 67

2018

11. Recognition of the status of History and Popular culture in Iranian Traditional Bathrooms (Conjunctivities of Bathing Bodies, Habits and Ideas)

Ghasemi Marzyeh, gholamali hatam, farhad tehrani

Volume: (22) 133 - 152

12. A Survey of the Persian Historic Bathhouses from the Safavid to the Qajar Period (With an Emphasis on Decorations and Architectural Features)

Ghasemi Marzyeh, Gholam-ali Hatam, Farhad Tehrani

Iranian Journal of Archaeological Studies Volume: (8) 41 - 63