



Mohammad Ali Mahmoodi

Professor

Faculty : Literature and Humanities

Departments : persian department

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Education

- ✓ B.Sc, Persian language and literature,Sistan and Baluchestan University - 1985
- ✓ MS, Persian language and literature,Kharazmi University - 1993
- ✓ PhD, Persian language and literature,Ferdowsi University of Mashhad - 2004

Courses

- 1.
3. The texts of the Order of 2 Rostam and Esfandiar
5. Prose texts 3 Calilah and Demon 2
7. Contemporary Literature 2
9. The Order of Law 4 Haditha Sanai
11. Nephrosia 1 History of Beyhaghi
13. An Introduction to the Iranian culture and literature
15. The Persian Order 1 Shahnameh
17. Contemporary Literature 1
19. Massoud Saad poems
21. storied literature
23. Persian prose 1 Beyhaghi history
25. Analysis of mythological validity patterns and ancient myths
27. Texts of Poetry (4):): part I: the Poems of Sanaee
29. Wisdom - Oriented of Islamic Art
31. The Persian Order 1 Shahnameh
33. The aesthetics and wisdom of Islamic arts
35. Research in epic and heroic literature
37. selected of poetry the poets of Iraqi style
39. Familiarity with Translation
41. Colleges of Literary Criticism
43. Texts of Prose (1): literary- historical texts based on tarikh-e- Beihaqi
45. Theories and literary criticism
2. General Persian
4. Prose Proceedings 3 Episode 1 Chalice and Demon 1
6. Prose texts 4 Morsad al-Abad
8. Introduction to Irans Contemporary Literature
10. Thr History of Persian Literature I (from pre Islamic to the beginning of Salgh
12. The texts of the 2nd order of Rostam and Azhar
14. Research in epic and heroic literature
16. Research in world literary schools
18. The trend of contemporay Prose in iran
20. Sciology in Persian Literature
22. History of Persian literature 1 (pre-Islamic to the beginning of the Seljuk period)
24. The evolution of various types of Persian narrative literature
26. Contemporary Persian Prose Contemplation (Prose Types)
28. Children and teenagers literature
30. Research Methodology
32. Farsi order 2 Naser Khorsrownnaei
34. Texts of Poetry (3): part I : the poets of khorasani style
36. Research in world literary schools
38. Technical language: part 2
40. Story writing workshop
42. Persian Contemporary Literature
44. Texts of Poetry (2): part I: shahname 1
46. Contemporary Literature

Master Thesis

1. study the form of imagination and mysticism in the poems of baghi(abdol baghi mojaddedi)
شهرزاد کیانی, [Mohammad Amir Mashhadi, Mohammad Ali Mahmoodi, Abdolali Oveisi Kahkha, Sakineh Abbasi, Abdollah Vasegh Abbasi]
نیمسال اول سال تحصیلی 1402-1403
2. Review, characteristics, social realism, works, Bozorge Alavi
فاطمه پسکوهی, [Mohammad Ali Mahmoodi, Mohammad Amir Mashhadi, Abdolali Oveisi Kahkha, Sakineh Abbasi]
نیمسال دوم سال تحصیلی 1401
3. study the form of imagination and mysticism in the poems of baghi(abdol baghi mojaddedi)
شهرزاد کیانی, [Mohammad Amir Mashhadi, Mohammad Ali Mahmoodi, Abdolali Oveisi Kahkha, Sakineh Abbasi, Abdollah Vasegh Abbasi]
نیمسال دوم سال تحصیلی 1401
4. studying the effect of cultural elements of pre-Aryan Iranian civilizations based on Elamite civilization on Iranian mythsand epics
رعنا جمشیدبیگی, [Mohammad Ali Mahmoodi, Mohammad Amir Mashhadi]
نیمسال دوم سال تحصیلی 1401
5. Symbolism in Persian Stream of Consciousness Uppermost Novels
اکرم عارفی, [Mohammad Ali Mahmoodi, Abdollah Vasegh Abbasi, Mohammad Amir Mashhadi, Abdolali Oveisi Kahkha, Ali reza Mahmoodi, Fatemeh Savab]
نیمسال دوم سال تحصیلی 1401
6. Study and analysis of Sarfi Kashmiri lyric poems
وحید فرح, [Mohammad Amir Mashhadi, Mohammad Ali Mahmoodi]
نیمسال دوم سال تحصیلی 1401
7. The Examination and Analyzation of Salek Qazvini Lyric Poems
سارا نظام دوست, [Mohammad Amir Mashhadi, Mohammad Ali Mahmoodi, Abdolali Oveisi Kahkha, Sakineh Abbasi, Abdollah Vasegh Abbasi,]
نیمسال دوم سال تحصیلی 1401
8. Manifestation of politics in the aesthetics of Malik al-Shaarai Bahars poetry
غلامعلی کلبعلی, [Mohammad Ali Mahmoodi, Mohammad Amir Mashhadi, Abdollah Vasegh Abbasi, Sakineh Abbasi]
نیمسال دوم سال تحصیلی 1401
9. surreal features in the stories of sheikh shahabuddin suhravardi
فاطمه پیام, [Mohammad Ali Mahmoodi, Abdolali Oveisi Kahkha, Abbas Nikbakht, Sakineh Abbasi]
نیمسال اول سال تحصیلی 1401-1402
10. Study and analysis of Sarfi Kashmiri lyric poems
وحید فرح, [Mohammad Amir Mashhadi, Mohammad Ali Mahmoodi]
نیمسال اول سال تحصیلی 1401-1402
11. Algebra in the works of Sadegh Chubak
سحر حسینی, [Mohammad Ali Mahmoodi]
نیمسال اول سال تحصیلی 1401-1402
12. Symbolism in Persian Stream of Consciousness Uppermost Novels

اکرم عارفي, [Mohammad Ali Mahmoodi, Abdollah Vasegh Abbasi, Ali reza Mahmoodi, Mohammad Amir Mashhadi, Abdolali Oveisi Kahkha, Fatemeh Savab]

نیمسال اول سال تحصیلی 1401-1402

13. study the form of imagination and mysticism in the poems of baghi(abdol baghi mojaddedi)

شهرزاد کیانی, [Mohammad Amir Mashhadi, Mohammad Ali Mahmoodi, Abdolali Oveisi Kahkha, Sakineh Abbasi, , Abdollah Vasegh Abbasi]

نیمسال اول سال تحصیلی 1401-1402

14. The Examination and Analyzation of Salek Qazvini Lyric Poems

سارا نظام دوست, [Mohammad Amir Mashhadi, Mohammad Ali Mahmoodi, Abdolali Oveisi Kahkha, Sakineh Abbasi, , Abdollah Vasegh Abbasi]

نیمسال اول سال تحصیلی 1401-1402

15. Popular culture in Babatahers poetry.

نورمحمد درزاده, [Mohammad Ali Mahmoodi, Abdolali Oveisi Kahkha, Abdollah Vasegh Abbasi, Fatemeh Savab]

نیمسال دوم سال تحصیلی 01-00

16. studying the effect of cultural elements of pre-Aryan Iranian civilizations based on Elamite civilization on Iranian myths and epics

رعنا جمشیدبیگی, [Mohammad Ali Mahmoodi, Mohammad Amir Mashhadi]

نیمسال دوم سال تحصیلی 01-00

17. Symbolism in Persian Stream of Consciousness Uppermost Novels

اکرم عارفي, [Mohammad Ali Mahmoodi, Abdollah Vasegh Abbasi, Mohammad Amir Mashhadi, Abdolali Oveisi Kahkha, Ali reza Mahmoodi, Fatemeh Savab]

نیمسال دوم سال تحصیلی 01-00

18. Study and analysis of Sarfi Kashmiri lyric poems

وحید فرح, [Mohammad Amir Mashhadi, Mohammad Ali Mahmoodi]

نیمسال دوم سال تحصیلی 01-00

19. Viewpoint in Gholam Hossein Saedi s Stories

حسینه رهنما فهره, [Mohammad Ali Mahmoodi, Mohammad Amir Mashhadi, Sakineh Abbasi, Fatemeh Savab]

نیمسال دوم سال تحصیلی 01-00

20. A study of mind and language in Kaleem Kashani layric poems

یونس پورمبارکزهی, [Mohammad Ali Mahmoodi, Mohammad Amir Mashhadi, Abbas Nikbakht, Sakineh Abbasi]

نیمسال دوم سال تحصیلی 01-00

21. Perspective in the stories of Jalal Al_Ahmad

فاطمه کدخدایی, [Mohammad Ali Mahmoodi]

نیمسال اول سال تحصیلی 01-00

22. Examining the elements of the story in Baluchi love stories

امام بخش رئیس, [Mohammad Ali Mahmoodi]

نیمسال اول سال تحصیلی 01-00

23. A Study of Verbal and Spiritual ornaments in the Divan of Mir Razi Danesh Mashhadi

حمزه جهانتیغی, [Mohammad Ali Mahmoodi, Mohammad Amir Mashhadi, Abbas Nikbakht, Sakineh Abbasi]

نیمسال اول سال تحصیلی 01-00

Journals Papers

2025

1. Examination of the Semiotic Structure of Epic and Mythological Narratives of Iran, India, Greece, and Mesopotamia Based on the Semiotic Ladder

Mohammad Ali Mahmoodi, Fatemeh Savab

Volume: (17) 263 - 282

2. Deleuzian Rhizomatic Worldview in Reza Ghasemis The Nocturnal Harmony of Wood Orchestra

Hossein Joudavi, Mohammad Ali Mahmoodi, Mohammad Amir Mashhadi

Volume: (10) 151 - 175

3. Sectarianism as a Static Structure in the Trilogy of Abutorab Khosravi

Hossein Joudavi, Mohammad Ali Mahmoodi, Mohammad Amir Mashhadi

Volume: (14) 121 - 146

2024

4. تحلیل اسلوب معادله در غزل های سالک قزوینی

Sara Nezamdoost, Mohammad Amir Mashhadi, Mohammad Ali Mahmoodi

Volume: (15) 127 - 158

5. (رندی و قلندری در اشعار عبدالباقي مجددي)باقي

Shahrzad Kiani, Mohammad Amir Mashhadi, Mohammad Ali Mahmoodi

Volume: (22) 161 - 178

2023

6. بحران هویت زنان در دو رمان جزیره سرگردانی و ساریان سرگردان سیمین دانشور

Somayeh Daryanavard, Mohammad Ali Mahmoodi, Mahmoud Abbasi

Volume: (21) 59 - 76

7. Semiotic ladder: the schema of producing meanings in narrative

Mohammad Ali Mahmoodi, FATEMEH Savab

SEMIOTICA Volume: (2023) 51 - 70

8. تحلیل سبکی زبانی و فکری غزلهای سالک قزوینی

Sara Nezamdoost, Mohammad Amir Mashhadi, Mohammad Ali Mahmoodi

Volume: (45) 199 - 216

2022

9. دراسه عن النصيه المتفرعه في قصتي نوش زاد و اسفنديار (مع التركيز علي الموت و مشهد الموت)

Hosnie Nakhi, Mahmoud Hassanabadi, Mohammad Ali Mahmoodi

Volume: (12) 139 - 160

2021

بررسي "شخصيت" در رمان "برادران كارامازوف" اثر "داستايفسكي" برپايه نظريه شخصيت از ديدگاه 10. زيگموند فرويد

Fatemeh Sabet, Mohammad Ali Mahmoodi

Research in Contemporary World Literature/ Pazhuhesh-e Zabanha-ye Khareji Volume: (26) 341 - 364

11. مقايسه ساختاري عاشقانه‌هاي زرین قبانامه و شاهنامه

Alireza Bagheri, Mahmoud Hassanabadi, Mohammad Ali Mahmoodi

Volume: (19) 55 - 76

12. مقایسه ساختاري عاشقانه هاي زرین قبانامه و شاهنامه

Alireza Bagheri, Mahmoud Hassanabadi, Mohammad Ali Mahmoodi

Volume: (19) 55 - 76

2020

13. بررسي نوستالژي ناشي از تبعيد در رمان (داستان يك شهر)از احمد محمود

Mehrnoosh Dozham, Mahmoud Hassanabadi, Mohammad Ali Mahmoodi

Volume: (18) 87 - 102

14. Reflections on Climate Elements in the Novels of Abraham Youness

, Mohammad Ali Mahmoodi, Mohammad Amir Mashhadi

Volume: (73) 263 - 286

15. The impact of Chaos Theory on Reinforcing Postmodern strains of the »The Nocturnal Harmony of Wood Orchestra« fiction

Mohammad reyaz Raeisi, Mohammad Ali Mahmoodi, Abdolali Oveisi Kahkha

Volume: (9) 67 - 87

16. از شخصیت درختي تا شخصیت ریزومي (مقایسه و بررسی شخصیت داستان هاي کلاسیک)، مدرن و پسامدرن فارسي

Mohammad reyaz Raeisi, Mohammad Ali Mahmoodi, Abdolali Oveisi Kahkha

Volume: (9) 155 - 179

2018

17. کهن الگوي عشق در نما یشنا مه سلطان ما ر بهرام بیضا یی

, Mohammad Ali Mahmoodi, Mahmoud Hassanabadi

Volume: (16) 107 - 126

18. شیوه های بازتاب استراتژیهای روایی فراداستان در رمانهای پسامدرن فارسی

, Mohammad Ali Mahmoodi

Volume: (2) 67 - 98

2017

19. گفتمان پسااستعماري مشترك در ادبیات داستاني معاصر هند و ایران

Ahmad Mollaei, Mohammad Ali Mahmoodi, Mohmmadali zahrazade

Volume: (9) 97 - 120

20. نقد فرهنگی رمان مدیر مدرسه جلال آل احمد از منظر گفتمان و نظریه قدرت میشل فوکو

Ahmad Mollaei, Mohammad Ali Mahmoodi, mohammad ali zahrazadeh

Volume: (2) 71 - 94

2016

21. A study of common fields of interesting to magical realism in the south of Iran and south American

zaynab shekh hosini, Mohammad Ali Mahmoodi

Volume: (8) 203 - 221

22. A Study of the Connection between Death and Postmodernist Post-mortem Discourse in Mohammadreza Kateb's Fictional Narratives

, Mohammad Ali Mahmoodi,

Volume: (1) 57 - 78

23. Is Hesaabdaaree an Adequate Equivalent for Accounting

Ahmad Nasser, Hassan Yazdifar, Mohammad Ali Mahmoodi,

International Journal of Finance and Managerial Accounting Volume: (1) 1 - 11

2015

24. (ساختار روایت خسرو و شیرین نظامی) بر پایه نظریه معناشناسانه گریماس

, Mohammad Ali Mahmoodi,

Volume: (13) 37 - 58

25. عبور از مربع معنایی گریماس و صعود با نردبان معنایی

, Mohammad Ali Mahmoodi

Volume: (8) 41 - 63

2014

نقد اسطوره شناختي نمايشنامه دلي بای و آهو اثر عباس معروفی .26

Mohammad Ali Mahmoodi,

Volume: (10) 279 - 302

بررسی تطبیقی داستان کوتاه " گل خاص " از منصور یاقوتی و " دلتنگی " از چخوف .27

Mohammad Ali Mahmoodi,

Research in Contemporary World Literature/ Pazhuhesh-e Zabanha-ye Khareji Volume: () 87 - 102

2012

حیات تاریخی ایزدبانوی آناهیتا در شیرین و شکر نظامی .28

Mohammad Ali Mahmoodi, Farzad Shafieefar, Yaghoub Fouladi

Volume: (65) 105 - 128

تحلیل کهن الگویی حکایت "پادشاه و کنیزک" مثنوی بر اساس دیدگاه یونگ .29

Mohammad Ali Mahmoodi, Ali asghar Reyhani fard

Volume: (10) 145 - 166

2009

جشن آبریزگان و تاق بزرگ بستان .30

Mohammad Ali Mahmoodi

Volume: () -

تداعی و روایت داستان جریان سیال ذهن .31

Mohammad Ali Mahmoodi

Volume: () -

2008

بررسی روایت در بوف کور هدایت .32

Mohammad Ali Mahmoodi

Volume: () -

Research Project

2020

1. Semiotic ladder; A Universal Pattern (An Examination of Semiotic Structure of Epic and Mythological

Mohammad Ali Mahmoodi, Fatemeh Savab - 2020