

**Instructor:**

Dr. Ahmad Shirkhani

**Course Title:**

Advanced Prose

**Credits: 2****Source:**

Honarvar, Hoshang. *Advanced Prose*..

**Objectives:**

This course aims to assist students to know the features of prose so that they are able to read, understand, and analyze different types of prose excerpts. At the end of the course, Students are expected to possess the skill by which they can detect the stylistic characteristics of outstanding prose writers. They should be able to express the relation between the subject and the form in a prose text.

**Timetable of the Expected Sessions and Topics:**

Topic	Session
Introduction: Types of prose writing, prose styles, technical jargon	1
Sir Philip Sidney: An Apology for Poetry	2
Sir Philip Sidney: Exercises	3
Chapter 1: Sir Philip Sidney: Exercises	3
Francis Bacon: Of Studies	3
Francis Bacon: Exercises	4
Joseph Hall: The Hypocrite	5
Joseph Hall: Exercises	5
Thomas Hobbes: Leviathan	6
Thomas Hobbes: Exercises	7
John Locke: Letters Concerning Toleration	8
John Locke: Exercises	9
Joseph Boswell: The Life of Samuel Johnson	10
Joseph Boswell: Exercises	10
Charles Lamb: A Poor Relations	11
Charles Lamb: Exercises	12
Aldous Huxley: Point Counterpoint	13

Aldous Huxley: Exercises	14
Review session	15
Review session	16