

Instructor:

Dr. Ahmad Shirkhani

Course Title:

Critical Theories and Approaches

Credits: 2**Sources:**

Literary Criticism by Charles E. Bressler

Critical Theory Today, User Friendly Guide by Lois Tyson

Objectives:

The main aim of this course is to make students familiar with the critical theories and approaches in the twentieth century. Students will know about the major critical theories and will learn how to apply them to literary works. At last, they should gain a profound understanding of the role of literature and criticism in life and world.

Timetable of the Expected Sessions and Topics:

Topic	Session
Introduction To The Course	1
New Criticism	2
New Criticism	3
Russian Formalism	4
Psychoanalytic Criticism	5
Psychoanalytic Criticism	6
Structuralism	7
Structuralism	8
Poststructuralism	9
Poststructuralism	10
Reader's Response Criticism	11
Reader's Response Criticism	12
Feminism	13
Postcolonial Criticism	14
Postcolonial Criticism	15

Review	16
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