

Oral Reproduction of Stories

Introduction to the Course

"Oral Reproduction of Stories" is an engaging course designed to enhance your storytelling abilities through verbal communication. This course will provide a comprehensive study into the structure of narratives, character development, and plot creation, all with a focus on their oral delivery. You will engage in practice sessions and real-time feedback, empowering you to master the art of captivating storytelling. Emphasis is also placed on inflection, tone, pace, and body language, and how these elements can be controlled to shape your audience's experience. By the end of this course, you will have developed a robust skill set for effectively retelling, adapting, and creating stories orally.

Below, you will find a detailed outline of the course syllabus, including readings, assignments, and due dates.

Week	Chapter (s)	Readings	Assignment
1 & 2	One	All students are required to submit a report of the chapter prior to the main session.	Attempting all of the questions and activities at the end of the Chapter, and make a submission prior to the next session.
3 & 4	Two	AB	AB
5 & 6	Three	AB	AB
7 & 8	Four	AB	AB
9 & 10	Five	AB	AB
11 & 12	Six	AB	AB
13 & 14	Seven	AB	AB
15 & 16	Eight	AB	AB